

Readers Workshop Curricular Calendar

First Grade

September– Reader Build Good Habits

Bend 1: Readers push ourselves to be the best we can be: Reading long and strong

Bend 2: Readers make pictures in our mind as we read – and we revise these as we read on

Bend 3: Readers get stronger by sharing books with friends

October / November – Tackling Trouble: When Readers Come to Hard Words and Tricky Parts of Books, We Try Harder and Harder

Bend 1: Readers think about the story and how the words will go before we read

Bend 2: Readers use all we know about letters, sounds, patterns, and snap words to help us read

Bend 3: Readers check and fix our words when we notice something is not right

Bend 4: Partners help each other read

November / December – Nonfiction Readers Learn About the World

Bend 1: Nonfiction readers read to become smarter about our world and the things in it

Bend 2: Readers tackle tricky words in nonfiction

Bend 3: Nonfiction readers see more than the text on the page

Bend 4: We can read more than one book on a topic to compare and contrast in clubs

January / February – Readers Meet the Characters in Our Books

Bend 1: Studying what characters do in books can teach us about them

Bend 2: When reading stories, readers think, “What kind of person is this?”

Bend 3: Readers have strategies for when it is hard to get to know a character

Bend 4: Readers notice how characters’ feelings change and think about what we can learn from their stories

February / March – We Can Be Our Own Teachers When We work hard to Figure Out words and Parts of Texts in Fiction and Nonfiction Texts

Bend 1: We can be our own teachers: Readers use everything we know about reading to get through hard parts

Bend 2: Readers smooth out the rough parts – after we make sure our reading looks right, sounds right, and makes sense, we reread to put it all back together

Bend 3: Readers can show off our reading

April / May – Reading Across Genres to Learn About a Topic: Informational Books, Stories, and Poems

Bend 1: Readers use all we have learned about the reading process to make sense of a variety of texts

Bend 2: Readers read and learn about a topic through language and vocabulary use

Bend 3: Readers read to learn information by comparing and contrasting main topics and key details across genres

Bend 4: Readers think critically about the books we read

May / June – Dramatizing Characters and Deepening Our Comprehension in Reading Clubs

Bend 1: Readers read and reread, paying attention to what characters are thinking and feeling, and use smooth storytelling voices to bring out characters' thoughts and feelings

Bend 2: Readers – like actors and directors – find the important moments in stories and talk and think more deeply about them

Bend 3: Readers pay attention to patterns to predict and understand characters – and they share their discoveries to grow their understanding

Bend 4: Readers read and reread more challenging books with our book clubs